

BEST IMMERSIVE AUDIO ALBUM – TECHNICAL GUIDELINES

The Best Immersive Audio Album category accepts streaming-only releases; however, three (3) physical copies of the album must be provided for judging purposes. When creating your entries, please select **USB Flash Drive** as the “Format to be Submitted to the Academy” on the RECORDING INFO section of your entry. Submitted Flash Drives must be clearly labeled showing Artist Name, Album Name, and entry #.

To assist you in submitting immersive audio files, please see acceptable formats below:

DIGITAL ONLY RELEASES (Downloads/Streaming): Any file submitted for GRAMMY consideration must be nationally distributed third-party retailer or eligible streaming service and commercially available within the Awards eligibility year. Accepted formats shown below:

Dolby ATMOS – MP4 or DD+JOC

*ADMs & discrete PCM files will **not** be accepted if not made directly available to the consumer. Binaural files will **not** be accepted.*

Auro3D – 5.1 FLAC (carrier); Auro encoded interleaved .wav files

PCM Quad & Surround (5.1, 5.0) – Multichannel interleaved WAVs; Multiple mono files; FLAC

DSD (Surround) – .dff or .dsf files

DXD – Multichannel interleaved WAVs; Multiple mono files

Sony 360RA – MPEG-H; MP4

PHYSICAL: Any physical format that is 4 channels or greater, that is nationally distributed via third-party retailer and commercially available within the Awards eligibility year.

All disks capable of immersive content:

- BluRay (incl. Pure Audio BluRay)
- SACD
- Hybrid
- SACD
- DVD-A
- DVD-V
- DTS-CD

In the case of multi-format discs, the entrant must specify which format they prefer be auditioned.

Please contact the Awards department with any questions: onlineentry@recordingacademy.com