

PRODUCT REQUIREMENTS

FOR MOST CATEGORIES, PHYSICAL PRODUCT IS ONLY NECESSARY IF A RELEASE IS NOT COMMERCIALY AVAILABLE ON AN ELIGIBLE STREAMING SERVICE. In the case that an Entry is **ONLY** commercially available as a Digital Download or Physical-Only release, please refer to the below product requirements.

Following are the number of copies required for an Entry in each field:

GENERAL FIELD	One (1) copy
GENRE FIELDS	One (1) copy
CLASSICAL FIELD	One (1) copy

BECAUSE ENTRIES IN CERTAIN FIELDS ARE JUDGED BY SPECIAL COMMITTEES, IT IS ESSENTIAL THAT YOU PROVIDE ALL REQUIRED PRODUCT FOR YOUR ENTRIES.

Crafts - ALBUM NOTES	One (1) copy
Crafts - REMIXED RECORDING	Two (2) copies (original and remix)
Crafts - IMMERSIVE AUDIO	Five (5) copies (DVD-Audio, DVD-Video, SACD, Blu-Ray, flash drive or burned download)
Crafts - COMPOSING/ARRANGING	Four (4) copies
Crafts - RECORDING PACKAGE	Five (5) copies
Crafts - HISTORICAL ALBUM	Three (3) copies
Crafts - PRODUCER OF THE YEAR, NON-CLASSICAL	Four (4) copies
Crafts - ENGINEERED ALBUM, NON-CLASSICAL	Two (2) copies

MUSIC FILM	Two (2) copies (DVD, Blu-Ray, or flash drive)
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Each time you enter the same recording in one of the above Craft categories, you must send the additional number of copies required; e.g., if you enter the same album in Package, Notes and Engineered Album, you would need to send a total of eight (8) copies.

YOUR ENTRIES WILL NOT BE PROCESSED BY THE RECORDING ACADEMY UNTIL ALL PRODUCT IS RECEIVED. If product is not received in the quantity required, the Recording Academy may disqualify the affected entry without liability. A packing list will be generated and emailed to you upon completion of the OEP FINAL SUBMIT process. A copy of the packing list along with your product should be sent to the Recording Academy immediately.